# ABOUT THE WESTERN AUSTRALIAN MUSEUM

The WA Museum’s mission is to inspire curiosity to explore the past, question the present and shape the future.

Our work is diverse and collaborative; it is local, national and global. We aspire to be valued, used and admired by all Western Australians and the world.

WA Museum manages eight locations throughout Western Australia, including the award winning Boola Bardip in Perth Cultural Centre. We have a team of dedicated curators undertaking a wide range of research and caring for more than eight million objects for the benefit of future generations.

The Museum is a Statutory Authority within the Department of Creative Industries, Tourism, and Sport (CITS).

Respectful Inclusive Accountable Enterprising

Recognition of Aboriginal

and Torres Strait Islander peoples as the First Peoples of Australia

**OUR VALUES**

Inspiring curiosity to explore the past, question the present

and shape the future.

**OUR MISSION**

# ORGANISATIONAL PILLARS

An informed and engaged community working together for a better future.

**OUR VISION**

**1**

**2**

**3**

**4**

Sustainability

At the Heart of the Community

Aboriginal and Torres Strait Islander Peoples

State-wide

**DETAILS OF THE POSITION**

## Position Title

Graphic Designer - Learning

**Classification Level** Level 3 (L3) **Directorate** Engagement **Physical Location(s)**

Collections and Research Centre, Welshpool**Position Number**

16807

## Award/Agreement

Public Service Award 1992 / PSGO CSA G

## Branch/Team

Engagement / Exhibition and Design

# REPORTING RELATIONSHIPS

## Position reports to

Team Leader Design, SCL2

## Positions reporting to this position

* Nil

# PURPOSE OF THE POSITION

Provision of design services including graphic and 3D prop design for the WA Museum’s Learning and Engagement teams to support public and education programs. Conceptualise, design, and execute production for interpretation, resources, communication, props, and interactive elements for a variety of audiences including children, school groups, families and adults.

# STATEMENT OF DUTIES

* + Interprets, conceptualises, designs, prepares artwork for and supervises production of the following:
		- Curriculum-based education materials, including teacher resource kits.
		- Activities, including games, papercraft, dress-ups, 3D props and resources, and carts for special programs and holiday programs.
		- Interactive zone-theming.
		- Banners, signage. and print materials relating to Education or Public Programs.
		- Digital resources relating to Education or Public Programs.
	+ Works with the Learning and Engagement teams to achieve translation of ideas to target audiences within a dynamic environment, including interpreting briefs, providing design advice and presentation methods, sourcing production quotes, and advising on work schedules.
	+ Works with internal and external fabricators and suppliers, enduring delivery of high- quality materials, collateral and interactive props.
	+ Ongoing liaison with the Learning and Engagement teams to develop best practice delivery; research and produce innovative design approaches to create new opportunities for exciting public engagement and inspired designs for children.
	+ Other duties as required with respect to the scope of the position.

# WORK RELATED REQUIREMENTS

## Essential

1. Demonstrated experience in producing high quality graphic design work, using Adobe Creative Suite.
2. Demonstrated creative abilities in concept development, including 2D and 3D, with ability to interpret and illustrate educational concepts to a wide range of audiences.
3. A high level of conceptual and analytical skills.
4. Demonstrated knowledge of pre-press requirements, and demonstrated knowledge of accessibility, legibility, and typography to suit all audiences.
5. Ability to work effectively with various stakeholders and within a team environment to produce design outcomes.
6. Possess well developed organisational skills, with the ability to work autonomously and as part of a team, delivering multiple projects within deadline and budget.
7. Strong communication skills, both written and verbal.

## Desirable

1. Post secondary qualification in Graphic Design.
2. Ability to execute scientific illustrations.
3. Interest in arts and crafts, including sewing.

# SPECIAL CONDITIONS

* + Nil

# APPOINTMENT IS SUBJECT TO

* + Eligibility to Work in Australia
	+ A current (within six months) National Police Clearance Certificate