



# ARTS AND CULTURE TRUST

## JOB DESCRIPTION FORM

### POSITION DETAILS

<b>Position Title</b>	Senior Lighting Technician
<b>Position Number</b>	15004
<b>Classification Level</b>	Level 5
<b>Award/Agreement</b>	<i>Perth Theatre Trust Venue Management MEAA Agreement 2019, or any other prevailing industrial instruments</i>
<b>Division</b>	Venue Operations
<b>Branch/Section</b>	Technical Services
<b>Physical Location</b>	Arts and Culture Trust Venues
<b>Effective Date</b>	5/04/2021
<b>Employment Type</b>	Fixed-Term
<b>Employment Status</b>	Full time

### REPORTING RELATIONSHIPS

#### POSITION REPORTS TO

Head of Lighting	14954	Level 8
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#### POSITIONS REPORTING TO THIS POSITION

Casual Lighting Team	Number	Level
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### PURPOSE OF THE POSITION

The Senior Lighting Technician is responsible for the installation, operation, maintenance and removal of lighting production equipment. The Senior Lighting Technician will undertake a key role in the programming and operation of lighting consoles.

### DUTIES OF THE POSITION

This section outlines the essential results and outcomes required of an individual in this position.

1. Timely installation, operation, maintenance and removal of lighting infrastructure across the season of a production.
2. Programming and operation of lighting consoles.
3. Maintains, repairs and manages the organisation and storage of technical equipment and assets.
4. Engage with and contribute to OHS paperwork and safety culture.
5. Other duties as required that fall within the parameters of the position.

## COMPLIANCE AND LEGISLATIVE KNOWLEDGE

1. Comply with the Department's Code of Conduct, policies and procedures and relevant appropriate legislation; and
2. Meets Occupational Safety and Health, Equal Opportunity and other legislative requirements in accordance with the parameters of the position.

## WORK RELATED REQUIREMENTS

This section outlines the requirements, in relation to the knowledge, skills, experience and qualifications required to perform the duties of the position.

### ESSENTIAL

#### 1. Role Specific

- Demonstrated experience in the programming and operation of lighting consoles and associated infrastructure with a specific focus on ETC EOS family.
- Well-developed experience in planning and implementing end to end theatrical lighting operations.
- Experience with maintenance practices for lighting equipment.

#### 2. Shapes and Manages Strategy

- Ability to work independently and implement solutions to challenging issues as they arise.

#### 3. Achieves Results

Ability to deliver production and maintenance requirements within tight deadlines.

#### 4. Builds Productive Relationships

- Demonstrated ability to work collaboratively within a team environment and develop positive relationships with key stakeholders.

#### 5. Exemplifies Personal Integrity and Self-awareness

- Ability to understand and operate within the mission, vision and values of the Department.

#### 6. Communicates and Influences Effectively

- Good communication and interpersonal skills and the ability to lead small teams of people.

### DESIRABLE

### 1. Other skills, experience and knowledge desirable in the role

- Qualifications or certificate relevant to working in a theatrical lighting, or a technical theatre role.
- Experience in Test and Tag.
- Working safely at heights.
- Experience with Microsoft office suite.

## ELIGIBILITY SPECIALISED - SKILLS / TRAINING REQUIREMENTS

### SPECIAL CONDITIONS

- ACT venues are a seven (7) day a week operating environment and there are requirements to work weekends and after normal business hours.
- Construction Industry Safety Awareness Training Certification (Blue/White Card)
- Senior First Aid Certificate.

### APPOINTMENT IS SUBJECT TO

- 100 Point identification check.
- Criminal History Record Check: An acceptable National Police Certificate (police clearance), or equivalent, is an essential pre-employment requirement and must be obtained prior to commencement (within the last 6 months).

### TRAINING

- Complete induction within three months of commencement.
- Complete Accountable and Ethical Decision-Making Training within 6 months.
- Complete any training specific to the role required by Departmental policy.

## CERTIFICATION

*The details contained in this document are an accurate statement of the duties, responsibilities and requirements of this position.*

**Corporate Executive Representative Signature**

Enter text.

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**Date**

Enter a date.

*I have read and accept the responsibilities of the Job Description Form. The position's duties are to be performed in accordance with the Department's Code of Conduct.*

**Employee Signature**

Enter text.

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**Date**

Enter a date.

## ABOUT THE ARTS AND CULTURE TRUST

The Arts and Culture Trust (ACT) was established on 1 July 2022 when the *Arts and Culture Trust Act 2021* was proclaimed, replacing the Perth Theatre Trust (PTT).

The ACT manages the following venues:

- His Majesty's Theatre
- Subiaco Arts Centre
- The State Theatre Centre of Western Australia
- The Albany Entertainment Centre
- Perth Cultural Centre

<b>ORGANISATION</b>	<b>MISSION</b>	<b>VISION</b>	<b>VALUES</b>
Arts and Culture Trust	To offer wide-ranging arts experiences in well-managed venues	To have vibrant, full theatres	Creativity Respect Service