

JOB DESCRIPTION FORM

ABOUT THE WESTERN AUSTRALIAN MUSEUM

The WA Museum's mission is to inspire curiosity to explore the past, question the present and shape the future.

Our work is diverse and collaborative; it is local, national and global. We aspire to be valued, used and admired organisation by all Western Australians and the world.

WA Museum manages eight locations throughout Western Australia, including the award winning Boola Bardip in Perth Cultural Centre. We have a team of dedicated curators undertaking a wide range of research and caring for more than eight million objects for the benefit of future generations.

The Museum is a Statutory Authority within the Department of Local Government, Sport and Cultural Industries (DLGSC).

OUR MISSION

Inspiring curiosity to explore the past, question the present and shape the future.

OUR VISION

An informed and engaged community working together for a better future.

OUR VALUES

Respectful

Inclusive

Accountable

Enterprising

Recognition of Aboriginal and Torres Strait Islander peoples as the First Peoples of Australia.

ORGANISATIONAL PILLARS





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DETAILS

Position Title	Position Number
Curator	11452
Classification Level	Award/Agreement
Specified Calling Level 2 (SCL2)	Public Service Award 1992 / PSGO CSA
Directorate	GA
Collections and Research	Branch/Team Culture and Communities / Maritime Heritage
Physical Location/s	
WA Shipwrecks Museum, Fremantle	
REPORTING RELATIONSHIPS	
Position reports to	Positions reporting to this position

Head of Maritime Heritage, SCL3

Positions reporting to this position

PURPOSE OF THE POSITION

To contribute to the strategic development, curation and interpretation of the Maritime Heritage Department's collections. The position conducts original research and delivers public outcomes aligned to the Museum's Strategic plan and Departmental operational plan, working collaboratively within the Museum, and externally with partners and stakeholders.

STATEMENT OF DUTIES

Collections Development and Management

- Undertakes strategic development, enhancement and maintenance of the Maritime Heritage collections through acquisition, research, documentation, interpretation, publication, and display.
- Contributes to the development of collecting and collections management policies and Practices.
- Provides advice based on a strong knowledge and understanding of the relevant legal, ethical, and cultural frameworks (international, national and state conventions, policies and guidelines) as required.



JOB DESCRIPTION FORM

- Supervision and / or training of volunteers and / or community members as required.
- Respond to public enquiries.
- Plans and undertakes fieldwork related to the Museum's collection and research strategic priorities.

Research

- Contributes to the development of strategic research and partnership proposals.
- Conducts original research, and communicates results in publications and public programs, working collaboratively with communities and relevant stakeholders.
- Contributes to cross-disciplinary research and partnerships on behalf of the Museum.
- Maintains awareness of current literature and developments related to maritime heritage and museum practice.
- Contributes to the development of research policies and practices.

Public Programs

- Works collaboratively in cross-disciplinary teams (internal and external), leading and/or contributing to the creative development of content across multiple platforms including exhibitions (at all WA museum venues and offsite), digital platforms (in gallery and online), and public programs.
- Fosters a co-curation approach with stakeholders to develop productive and enduring relationships that result in community-led content and public programs as required.
- Participate in and deliver public programs such as public lectures, community events and other outreach activities.
- Prepares and edits content for the WA Museum website including collections online.

Partnerships and Stakeholder Engagement

- Represents the Museum in internal and external forums.
- Builds and maintains stakeholder relationships.

Departmental Duties

- Contributes to financial reports for administrative and project purposes as required.
- Contributes to KPI and other reporting information (such as annual reports) as required.



JOB DESCRIPTION FORM

Other duties as required with respect to the scope of the position.

WORK RELATED REQUIREMENTS

Essential

- **1.** A tertiary qualification in relevant field.
- 2. Demonstrated knowledge of the relevant legislative, ethical or cultural frameworks (including relevant international conventions) and their application in a museum collections and research environment.
- Demonstrated significant skills and knowledge in contemporary collection development principles and practices related to maritime heritage collections and sites.
- **4.** Demonstrated skills and knowledge in the development of museum exhibitions and other museum interpretive programs.
- **5.** Demonstrated ability to plan and deliver projects such as research-based projects, fieldwork, collections, or exhibitions-related projects.
- 6. Strong verbal and written communication and negotiation skills, including the ability to work in a team environment and present information to a wide variety of audiences and stakeholders.
- 7. Rescue Diver qualification or equivalent

Desirable

- 1. C Class driver's licence.
- 2. Experience in the use of collections databases.
- **3.** Experience in photography, GIS, photogrammetry and other relevant skills related to the position.
- **4.** Diver qualification or experience (in accordance to a minimum of AS2815.6 Restricted Occupational SCUBA to 30m, or equivalent).
- 5. Commercial Coxswain or Master 5 qualification.



JOB DESCRIPTION FORM

SPECIAL CONDITIONS

- Ability to undertake intrastate travel and / or fieldwork.
- Some after-hours work may be required.

APPOINTMENT IS SUBJECT TO

- Eligibility to Work in Australia.
- A current (within six months) National Police Clearance Certificate.