

POSITION GUIDES

Title: Technical Services Casual Positions – Pay Rates and Work Related Criteria

OWNER: PERTH THEATRE TRUST

INTRODUCTION

This fact sheet is intended to provide a general overview of:

- a) casual position pay rates
- b) certifications to demonstrate competency to undertake the roles
- c) work-related criteria

PAY RATES

Work Area	Position	Classification Level	Hourly Rate including Casual Loading
Venue Operations	Lighting Technician	3.1 – 3.5	\$28.46 – \$31.42
Venue Operations	Senior Lighting Technician	4.1 – 4.4	\$32.18 – \$34.58
Venue Operations	Lighting Supervisor	6.1 – 6.3	\$37.37 – \$39.27
Venue Operations	Staging Technician	3.1 – 3.5	\$28.46 – \$31.42
Venue Operations	Senior Staging Technician	4.1 – 4.4	\$32.18 – \$34.58
Venue Operations	Staging Supervisor	6.1 – 6.3	\$37.37 – \$39.27
Venue Operations	Audio Technician	3.1 – 3.5	\$28.46 – \$31.42
Venue Operations	Senior Audio Technician	4.1 – 4.4	\$32.18 – \$34.58
Venue Operations	Audio Supervisor	6.1 – 6.3	\$37.37 – \$39.27

Venue Operations	Audio Visual Technician	3.1 - 3.5	\$28.46 - \$31.42
Venue Operations	Senior Audio-Visual Technician	4.1 - 4.4	\$32.18 - \$34.58
Venue Operations	Audio Visual Supervisor	6.1 - 6.3	\$37.37 - \$39.27

WORK RELATED CRITERIA

Work related criteria for casual positions are detailed in the table below.

Employees commencing in a casual position are required to hold the certifications listed below at the time of commencement (unless otherwise specified) for each position in which they are employed.

POSITION	ROLE SPECIFIC CRITERIA	HIGHLY DESIRABLE CRITERIA/ CERTIFICATIONS
Lighting Technician	<ul style="list-style-type: none"> • Demonstrated experience in theatrical production and operations delivering small scale events. • Basic experience with lighting rigging practices, cable management and equipment operation. • Basic maintenance skills for lighting equipment. 	<ol style="list-style-type: none"> 1. Working at heights 2. Test & Tag 3. Plugs and Cords 4. EWP Qualification 5. Experience with Microsoft Office suite
Senior Lighting Technician	<ul style="list-style-type: none"> • Significant experience planning and implementing end to end live lighting operations and the ability to perform operation roles to the highest standard in a 	<ol style="list-style-type: none"> 1. Qualifications or certificate relevant to working in a theatrical lighting, or a technical theatre role 2. Working knowledge of Pathport 3. Working at heights 4. Test & Tag 5. Plugs and Cords

	<p>live performance environment.</p> <ul style="list-style-type: none"> • Highly developed knowledge, programming, and operation of a range of lighting systems, market leading consoles and associated programs with a focus on ETC EOS Family. • Experience in IP network setup and distribution. • Highly Developed experience with maintenance practices for lighting equipment. 	<ol style="list-style-type: none"> 6. EWP Qualification 7. Experience with Microsoft office suite
Staging Technician	<ul style="list-style-type: none"> • Demonstrated experience theatrical production and operations delivering small scale events. • Basic experience with theatrical rigging practices, stage safety procedures and staging equipment operation. • Basic workshop, tool usage and equipment maintenance skills. 	<ol style="list-style-type: none"> 1. Working at heights 2. Carpentry skills 3. Metalworking skills 4. EWP Qualification 5. Experience with Microsoft Office suite
Senior Staging Technician	<ul style="list-style-type: none"> • Significant experience planning and implementing end to end live staging operations and the ability to perform operation roles to the 	<ol style="list-style-type: none"> 1. Qualifications or certificate relevant to working in a theatrical staging, or a technical theatre role 2. Working at heights 3. Developed carpentry skills 4. Developed metalworking skills

	<p>highest standard in a live performance environment.</p> <ul style="list-style-type: none"> • Highly developed experience in the safe operations of fly systems. • Highly developed workshop and construction skills. • Highly developed experience with maintenance practices for staging equipment. 	<ol style="list-style-type: none"> 5. Rigging Qualifications 6. EWP Qualification 7. Experience with Microsoft office suite
Staging Supervisor	<ul style="list-style-type: none"> • Demonstrated significant experience planning and implementing end to end live staging, operations and the ability to perform operational roles to the highest standard in a live performance environment. • Demonstrated advanced knowledge and operation of scenery construction including woodwork and metalwork techniques. • Demonstrated advanced knowledge and operation of theatrical fly systems. • Demonstrated experience with theatrical machinery, 	<ol style="list-style-type: none"> 1. Qualifications or certificate relevant to working in a theatrical staging, or a technical theatre role. 2. Strong working knowledge of manual and automated fly systems 3. Rigging Qualifications 4. Traffic management Qualifications 5. EWP Qualifications 6. Working at heights 7. Experience with Vectorworks or AutoCAD

	soft goods and flooring systems.	
Audio Technician	<ul style="list-style-type: none"> • Demonstrated experience with theatrical production and operations delivering small scale events. • Basic experience with audio rigging practices, cable management and equipment operation. • Basic audio equipment maintenance skills. 	<ol style="list-style-type: none"> 1. Working at heights 2. Test & Tag 3. Plugs and Cords 4. EWP Qualification 5. Experience with Microsoft Office suite
Senior Audio Technician	<ul style="list-style-type: none"> • Significant experience planning and implementing end to end live audio operations and the ability to perform operation roles to the highest standard in a live performance environment. • Highly developed knowledge, programming, and operation of a range of digital audio systems, market leading consoles and associated programs. • Highly developed knowledge and operation of theatrical communication systems. 	<ol style="list-style-type: none"> 1. Qualifications or certificate relevant to working in a theatrical audio, or a technical theatre role. 2. Working knowledge of QLAB 3. Working at heights 4. Test & Tag 5. Plugs and Cords 6. EWP Qualification 7. Experience with Microsoft office suite

	<ul style="list-style-type: none"> • Experience in IP network setup and distribution. • Highly Developed experience with maintenance practices for audio equipment. 	
Audio Supervisor	<ul style="list-style-type: none"> • Demonstrated advanced experience planning and implementing end to end live audio operations and the ability to perform operation roles to the highest standard in a live performance environment. • Demonstrated advanced knowledge and operation of a range of digital audio systems, market leading consoles and associated programs. • Demonstrated advanced knowledge and operation of theatrical communication systems. • Demonstrated significant experience in IP network setup and distribution. 	<ol style="list-style-type: none"> 1. Qualifications or certificate relevant to working in a theatrical audio, or a technical theatre role 2. Strong working knowledge of QLAB 3. Experience with Vectorworks or AutoCAD 4. Working at heights 5. Test & Tag 6. Plugs and Cords 7. EWP Qualification 8. Rigging Qualification 9. Traffic Management 10. Experience with Microsoft office suite
Audio Visual Technician	<ul style="list-style-type: none"> • Demonstrated experience theatrical production and operations delivering small scale events. 	<ol style="list-style-type: none"> 1. Working at heights 2. Test & Tag 3. Plugs and Cords 4. EWP Qualification

	<ul style="list-style-type: none"> • Basic experience with audio visual rigging practices, cable management and equipment operation. • Basic audio-visual equipment maintenance skills. 	<ol style="list-style-type: none"> 5. Experience with Microsoft Office suite
Senior Audio-Visual Technician	<ul style="list-style-type: none"> • Significant experience in the setup and operation of video switchers, projectors, cameras and associated infrastructure. • Highly developed experience in planning and implementing end to end audio visual operations. • Experience with maintenance practices for audio visual equipment. • Experienced experience in broadcasting and streaming operations for small events. 	<ol style="list-style-type: none"> 1. Qualifications or certificate relevant to working in an audio visual, or a technical theatre role 2. Experience with end-to-end installation and operation of Audio Visual equipment 3. Working knowledge of QLAB and other related AV software 4. Working at heights 5. Test & Tag 6. Plugs and Cords 7. EWP Qualification 8. Experience with Microsoft office suite
Audio Visual Supervisor	<ul style="list-style-type: none"> • Demonstrated significant experience in planning and implementing end to end audio visual operations and ability to perform operation roles to the highest standard in a performance environment. • Demonstrated advanced knowledge 	<ol style="list-style-type: none"> 1. Qualifications or certificate relevant to working in a theatrical audio visual, or a technical theatre role 2. Strong working knowledge of QLAB 3. Strong knowledge of Microsoft office suite 4. Working at Heights 5. Test & Tag 6. Plugs & Cords 7. EWP Qualification 8. Rigging Qualifications

	<p>of audio-visual technologies including broadcasting and streaming solutions and services.</p> <ul style="list-style-type: none"> • Demonstrated advanced knowledge and operation of theatrical communication systems. • Demonstrated experience in IP network setup and distribution. 	<p>9. Traffic Management</p>
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FURTHER INFORMATION

If you require further information, please contact PTT HR on hr@ptt.wa.gov.au.