



POSITION DETAILS

Position Title Position Number

Senior Production Manager 14951

Classification Level Award/Agreement

Level 10 Perth Theatre Trust Venue Management MEAA

Agreement 2019, or any other prevailing

industrial instruments

Division/Directorate Branch/Section

Venue Management Technical Services

Physical Location Effective Date

State Theatre Centre 25/03/2022

Employment Type Employment Status

Fixed-Term Full time

REPORTING RELATIONSHIPS

Position reports to Positions reporting to this position

14950, Deputy Director Technical Services – Level 14733 – Production Manager – L9

11 13432 - Production Manager – L9

PURPOSE OF THE POSITION

The Senior Production Manager is responsible for providing high level production management services to venue clients and presenters. This position oversees sizeable and large volume productions hosted within the main theatre spaces at Perth Theatre Trust Metropolitan Venues. The position is a single point interface for clients and staff and manages all elements of the technical production. This position works closely with resident companies based within the venues as well as other large-scale productions assigned to the venue.





ABOUT THE PERTH THEATRE TRUST

The Perth Theatre Trust (PTT) is a statutory authority established and constituted under the *Perth Theatre Trust Act 1979* to oversee the management and operation of theatres vested or leased to PTT by the State Government.

PTT is responsible for the care, control, management, maintenance, operation and improvement of theatres under its control which currently includes the Albany Entertainment Centre, His Majesty's Theatre, Subiaco Arts Centre and State Theatre Centre of WA.

PTT is part of the Culture and Arts Division, brought together by the Department of Local Government, Sport and Cultural Industries (DLGSC).

ORGANISATION	MISSION	VISION	VALUES
DLGSC	To enable dynamic and inclusive communities and support the WA economy through effective regulation and the facilitation of outstanding sporting and cultural experiences and opportunities.	Creating a vibrant, inclusive and connected WA community.	Customer Focused Responsive Respectful Accountable Innovative
PTT	To offer wide- ranging arts experiences in well- managed venues	To have vibrant, full theatres	Creativity Respect Service





DUTIES OF THE POSITION

This section outlines the essential results and outcomes required of an individual in this position.

- 1. Oversee and guide Production Managers in interpretation of technical requirements and delivery of productions within Perth Theatre Trust Venues.
- 2. Contribute to technical planning to ensure venues are maintained and developed to meet artistic and business needs.
- 3. Contribute to Technical Services business efficiency strategies, planning and procedures, as well as working on departmental, portfolio and organisational projects as required.
- 4. Determine crewing needs in consultation with Heads of Department to deliver the production requirements in a cost-effective manner without compromising safety or artistic needs.
- 5. Manage technical bump in and bump out by coordinating services and personnel and overseeing operations.
- 6. Manage the provision of third-party services to events at PTT as required.
- 7. Create and interpret Risk Assessments and to manage the Risk Assessment process for an event
- 8. Contribute to Safe Work Procedures to adhere to PTT OHS policy and venue hire agreement; and ensure adherence and understanding of PTT labour and equipment on-charging policy.
- 9. Contribute to staff recruitment, training and induction processes.
- 10. Manage venue production budgets, production related technical expenditures, reconciliation and reporting.
- 11. Other duties, as required that fall within the parameters of the position.

COMPLIANCE AND LEGISLATIVE KNOWLEDGE

- Comply with the Department's Code of Conduct, policies and procedures and relevant appropriate legislation; and
- Meets Occupational Safety and Health, Equal Opportunity and other legislative requirements in accordance with the parameters of the position.





WORK RELATED REQUIREMENTS

This section outlines the requirements, in relation to the knowledge, skills, experience and qualifications required to perform the duties of the position.

Essential

1. Role Specific

- Demonstrated production management experience (4-6 years) in a technical production environment including experience in a multi-purpose venue/facility.
- Demonstrated ability to draft advanced technical drawings in CAD (or equivalent drawing program).
- Demonstrated experience developing and managing event production budgets across multiple disciplines

2. Shapes and Manages Strategy

- Strategic problem solving and analytical skills including creative/lateral thinking and the ability to interpret non-technical requests into technical specification information.
- Thinks laterally, is innovative, identifies and implements improved work practices.
- Draws on information from a range of sources, uses judgement to analyse, works within agreed guidelines to make decisions, incorporates outcomes into work plans

3. Achieves Results

- Demonstrated project management skills including organisational, time management and prioritisation skills, and the ability to manage several events simultaneously, meet strict deadlines and forward plan.
- Helps provide solutions to problems that have occurred previously.
- Deals positively with uncertainty and copes in a changing environment, determines action despite lack of clarity.

4. Builds Productive Relationships

- Demonstrated ability to manage third party services for events and productions.
- Proven ability to supervise large groups performing production-based activities.
- Demonstrated knowledge of activities and problems of functional areas internal and external to Production Management activities.
- Builds and maintains relationships with stakeholders, team members, other teams, colleagues and clients.

5. Exemplifies Personal Integrity and Self-awareness

- Ability to understand and operate within the mission, vision and values of the Department and Perth Theatre Trust.
- Constructively challenges issues, discusses alternatives to progress issue
- Maintains a positive outlook and maintains a balanced working environment.
- Reflects on own behaviours and work style and understands the impact on others and on performance.





- 6. Communicates and Influences Effectively
- Outstanding customer service experience.
- Strong written and verbal communication and interpersonal skills.
- Proven ability to manage and delegate work to subordinates, independently draft guidelines for working methods and resource distribution.
- Frequently communicates using good skills, internal and external.
- Actively listens to staff, colleagues, clients, and stakeholders, involves and recognises others' contributions.
- Presents messages confidently and selects the appropriate medium for conveying information to the audience's level of knowledge, skill and experience.
- Listens to differing ideas to develop an understanding of the issues, presents persuasive counter arguments.

Desirable:

- Post-Secondary Qualification including the equivalent of 2-3 years fulltime study after Year
 12 or equivalent (Diploma) in event management or related field.
- Rigging Qualification
- OHS Qualification
- Experience with Event Management Software (Ungerboeck or equivalent)

ELIGIBILITY SPECIALISED - SKILLS / TRAINING REQUIREMENTS

Special Conditions

• PTT venues operate in a 7 day a week environment. There may be requirement to work weekends and after normal business hours from time to time.

Appointment is subject to:

- 100 point identification check;
- Criminal History Record Check: An acceptable National Police Certificate (police clearance), or equivalent, is an essential pre-employment requirement and must be obtained prior to commencement (within the last 6 months);
- Construction Safety Awareness Training Card (White Card formerly Blue Card).
- Adheres to the Code of Conduct and behaves in an honest, professional, and ethical way.





Training:

- Complete induction within three months of commencement.
- Complete Accountable and Ethical Decision Making Training within 6 months.
- Complete any training specific to the role required by Departmental policy.

CERTIFICATION

requirements of this positio		ate statement of the auties, responsibilities ai	710
Corporate Executive Repre	sentative Signature	Date (DD/MM/YYYY)	
I have read and accept the I The position's duties are to		Description Form. nce with the Department's Code of Conduct.	
Employee Signature	Date (DD/MM/YYY	()	