



ABOUT THE WESTERN AUSTRALIAN MUSEUM

The Western Australian Museum aims to inspire people to explore and share their identity, environment, culture and sense of place, and to contribute to the diversity and creativity of our world.

The Museum preserves, documents and shares collections relating to the State's natural and cultural heritage. It collaborates with people across Western Australia to share the stories and voices of diverse communities. It works alongside national and international organisations, contributing to global research, promoting life-long learning, and developing and hosting world-class exhibitions.

Established in 1891, it has evolved over the past 130 years to become a vibrant centre of inspiration, learning and enjoyment for all Western Australians, as well as the primary home of the State's natural science and cultural heritage collections.

Today, the Western Australian Museum has seven public locations and provides inclusive spaces where people can explore what it means to be Western Australian. It also has a Collections and Research Centre that houses more than eight million objects which are safeguarded for the benefit of future generations.

The Museum is a Statutory Authority within the Department of Local Government, Sport and Cultural Industries (DLGSC). The Department facilitates lively communities and the economy and the offering of outstanding and inclusive sporting and cultural experiences to local, interstate and international visitors.

MISSION

To inspire and challenge people to explore and share their identity, culture, environment and sense of place, and to experience and contribute to the diversity and creativity of our world.

VISION

To be an excellent and vibrant Museum, valued and used by all Western Australians and admired and visited by the world.

VALUES

- Accountable
- Inspirational, Inclusive and Accessible
- Enterprising and Excellent
- Sustainable
- We recognise Aboriginal and Torres Strait Islander people as the first peoples of Australia.



DETAILS

Position Title

Curator, Aboriginal and Torres Strait Islander Collections

Position Number

15307

Classification Level

SCL2

Award/Agreement

Public Service Award 1992 / PSGO CSA GA

Directorate

Collections and Research

Branch/Team

Anthropology and Archaeology

Physical Location

Welshpool

REPORTING RELATIONSHIPS

Position reports to

Head of Anthropology and Archaeology

Positions reporting to this position

- Nil

PURPOSE OF THE POSITION

To perform a key role in the Museum’s engagement with Aboriginal and Torres Strait Islander communities, including the acquisition, curation, research and interpretation of collections.

To contribute to a ‘many stories’ approach to the representation of Aboriginal and Torres Strait Islander content, perspectives and cultural information, including the exhibitions, public programs, online content, and other visitor experiences.

STATEMENT OF DUTIES

Collections Development and Management

- Undertakes development, enhancement and maintenance of the Aboriginal and Torres Strait islander collections through acquisition, research, interpretation, publication, and display.
- Work with the Registrar, Anthropology in the management of the collections.



- Engages with metropolitan, regional and remote communities, and in collaboration with the Senior ATSI Advisor, provide advice on the appropriate management, display and interpretation of cultural material, including any relevant agreements and permissions.
- Contributes to the development of collecting and collections management policies and practices.
- Supervision and / or training of volunteers and / or community members as required.
- Respond to public enquiries.
- Undertake fieldwork related to the Museum's collection and research activities.

Research

- Conducts original research, and communicates results in publications and public programs, working collaboratively with communities and relevant stakeholders.
- Maintains awareness of current literature and developments related to Aboriginal and Torres Strait Islander museum collections.
- Contributes to the development of research and community consultation policies and practices.

Public Programs

- Works collaboratively in cross-disciplinary teams (internal and external), leading and / or contributing to the creative development of content across multiple platforms including exhibitions (at all WA museum venues and offsite), digital platforms (in-gallery and online), and public programs.
- Fosters a co-curation approach with communities to develop productive and enduring relationships that result in community-led content and public programs.
- Participate in and deliver public programs such as public lectures, community events and other outreach activities.



Partnerships and stakeholder engagement

- Represents the Museum in internal and external forums.
- Builds and maintains stakeholder relationships.
- Facilitates culturally safe access as required, liaising with a range of community groups, visiting researchers, and other stakeholders.

Other duties as required with respect to the scope of the position.

COMPLIANCE AND LEGISLATIVE KNOWLEDGE

- Comply with the DLGSC Code of Conduct;
- Comply with applicable DLGSC policies and procedures, WA Museum policies and procedures, and relevant appropriate legislation; and
- Meets Occupational Safety and Health, Equal Opportunity and other legislative requirements in accordance with the parameters of the position.

WORK RELATED REQUIREMENTS

Essential

1. For this position Aboriginality is a genuine occupational qualification and is authorised under Section 50D of the Equal Opportunity Act 1984.
2. Post graduate qualification in relevant field.
3. Demonstrated significant achievement in one or more of the following: primary research and curation, collection and exhibition development.
4. Demonstrated knowledge of contemporary museum and collections principles and practices related to Aboriginal and Torres Strait Islander collections.
5. Demonstrated strong ability to engage with Aboriginal and Torres Strait Islander communities on the sharing of stories, knowledge, perspectives and cultural information.
6. Highly developed communication, interpersonal and negotiating skills including the ability to work with and present information to community groups, cross-disciplinary project teams, and to represent the Museum in community and professional networks.



Desirable

1. C Class driver's license
2. Experience in the use of collections databases

KEY RELATIONSHIPS/INTERACTIONS

1. Aboriginal and Torres Strait Islander communities and organisations throughout Western Australia and nationally.
2. Collections and Research teams.
3. Senior Aboriginal and Torres Strait Islander Advisor, and the WA Museum Aboriginal Advisory Committee.
4. Multi-disciplinary teams for exhibitions, program and outreach work.
5. WA Museum Boola Bardip site (position will also work here as required).
6. Supervision and / or training of volunteers and community members as required.

KEY CHALLENGES

1. Developing and maintaining strong working relationships with a variety of stakeholders and audiences.
2. Curation of significant and diverse collections.

SPECIAL CONDITIONS

1. Ability to undertake intrastate travel and / or fieldwork.
2. Some after hours work may be required.

APPOINTMENT IS SUBJECT TO

1. Eligibility to Work in Australia.
2. A current (within 6 months) National Police Clearance Certificate is required.



Department of Local Government,
Sport and Cultural Industries

JOB DESCRIPTION FORM

TRAINING

1. Complete induction within three months of commencement.
2. Complete any training specific to the role required by Departmental or WA Museum policy.
3. Complete the Department's Accountability and Ethical Decision Making training within six months of appointment.

REGISTERED

Western Australian Museum

INITIALS: BFC DATE: 13.12.2021