

AGWA

Curator Indigenous Art + Head of Indigenous Engagement Recruitment Package

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The Art Gallery of Western Australia

About AGWA

The Art Gallery of Western Australia (AGWA) is the State's premier Art Museum. Situated in the heart of Perth's Cultural Centre, the Main and Centenary Galleries house the State Art Collection of over 18,300 works by renowned local and international artists from the 1800's to today, including approximately 3,000 Aboriginal works. In 2020, the Gallery celebrated 125 years of operation.

2021 will see a revitalised AGWA with the completion of its new rooftop development and ground floor works. The new rooftop provides the largest commercially available rooftop venue in the State, a new roof level internal galley, a new sculpture walk featuring significant works from the State Art Collection, a new bar, and a magnificent 35 metre x 5 metre commission from Minang-Noongar artist Christopher Pease as its focal point.

2021 also sees the launch of a new AGWA brand, new digital channels, a new design store, a new entrance way, a new AGWA Paper, and the launch of a new Asian Institute of Contemporary Art supported by the Simon Lee Foundation. Under the leadership of Director Colin Walker and Guest Artistic Director Ian Strange, AGWA offers employees a fast-moving work environment where innovation and ideas are encouraged.

We want highly motivated people to help us challenge what a contemporary art museum can be and can offer, and are particularly looking for diversity in all its forms to help us achieve our ambitions.



Above : Renders of the new AGWA exterior, entrance, lift and rooftop.

About the Position

Curator Indigenous Art + Head of Indigenous Engagement

The Art Gallery of Western Australia is seeking a senior art museum professional to fill the position of Curator Indigenous Art and Head of Indigenous Engagement. The successful candidate will join a revitalised Gallery which in 2021 is undertaking major capital upgrades, the launch of a new AGWA brand, new digital channels, a new design store, a new entrance way, a new AGWA Paper, and the launch of a new Institute of Asian Contemporary Art supported by the Simon Lee Foundation.

Possessing extensive knowledge of Indigenous art history and strong Indigenous and international connections, the successful candidate will be responsible for curating and building the State Art Collection's Indigenous and Torres Strait Islander holdings, undertaking extensive research, and delivering innovative live and digital programs in multi-disciplinary teams. The Curator Indigenous Art and Head of Indigenous Engagement will be a member of the AGWA Executive and report to the AGWA Director. In addition to curatorial work, the position will lead our engagement with the Aboriginal and/or Torres Strait Islander community and advise on matters across the organisation to advance and champion Indigenous perspectives across all aspects of the Gallery.

We want a highly motivated person to help us challenge what a contemporary art museum can be and can offer. In return we offer a fast-moving environment where innovation and ideas are encouraged.



Above : Lawrence Weiner - 'ROCKS UPON THE BEACH SAND UPON THE ROCKS', 1988
intallation view, ' Van Gogh Dalí and Beyond: The World Reimagined', (MoMa Series)
Art Gallery of Western Australia, Gallery 1, 2013

AGWA's 2021 Relaunch

In May, AGWA will host a major relaunching moment of the Gallery under the new leadership of Director Colin Walker, and Guest Artistic Director Ian Strange.

In this moment the Gallery will launch the new **AGWA Rooftop**—which will include the biggest rooftop venue in Perth, a sculpture walk, and major new indoor gallery—as well as a newly renovated foyer, and a **new brand** rollout that will include a redesigned website, new digital channels, the first round of rebranded digital content, and the AGWA Paper, a new quarterly broadsheet.

In May the Gallery's relaunch will celebrate Western Australian art and artists with over 2.8 million dollars in **new commissions, exhibitions and acquisitions** of works by Western Australian artists throughout the Gallery.

This moment will also be used to publicly announce AGWA's forward programming strategy moving beyond Western Australia to include a national and international focus. Announcing and establishment of the Simon Lee Foundation Asian Institute of Contemporary Art and the Lead Creative role to demonstrate this commitment.



Above: render of the new AGWA Rooftop project

AGWA's Re-Launch**BRAND**

April will see the launch of the new AGWA brand, look and feel. Central to this will be the new logo mark and institutional mark

NEW WEBSITE + DIGITAL CHANNELS

In May AGWA will launch the first stage of its new website, a simple mobile-first site that will host forward programming, video content, and events. This new site will launch alongside the new AGWA digital channels, rolling out a content log of videos, articles, and stills produced in the lead up to May.

A large, bold, black sans-serif font spelling 'AGWA' in all caps. The letters are thick and blocky, with a modern, clean aesthetic. The 'A' has a wide base and a sharp top. The 'G' is rounded and has a thick horizontal bar. The 'W' is composed of two 'V' shapes joined together. The 'A' at the end is also blocky and has a sharp top.

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