

# JOB DESCRIPTION FORM

<b>JOB TITLE:</b> Curator of Indigenous Art and Head of Indigenous Engagement	<b>POSITION NUMBER</b> 10109	<b>CLASSIFICATION:</b> Level SC L2
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<b>AWARD</b> Public Service Award 1992 / PSGO CSA GA 2019	<b>EMPLOYMENT TYPE</b> e.g. Full Time, Fixed Term
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<b>DIRECTORATE</b> Art Gallery of Western Australia	<b>TEAM</b> Curatorial
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<b>POSITION REPORTS TO</b> Director Art Gallery	<b>POSITIONS REPORTING TO THIS POSITION</b> Associate Curator Indigenous Art 11030
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**PURPOSE OF POSITION**

The Curator Indigenous Art and Head of Indigenous Engagement will be a member of the AGWA Executive and report to the AGWA Director. In addition to curatorial work, the position will lead our engagement with the Aboriginal and/or Torres Strait Islander community and advise on matters across the organisation to advance and champion Indigenous perspectives across all aspects of the Gallery.

Provide leadership, vision and expert opinion in all areas of the development, management, interpretation, research, and exhibition of Indigenous Art in Gallery programs, temporary exhibitions and State Art Collection.

To participate in the initiation, development, management and delivery of temporary exhibitions, Foundation and Public Programs. Provide leadership in the co-ordination of acquisition, development and care in the area of indigenous Art (Painting and Bark Painting).

**CONTEXT**

The Art Gallery of Western Australia (AGWA) is the State's premier Art Museum. Situated in the heart of Perth's Cultural Centre, the Main and Centenary Galleries house the State Art Collection of over 18,300 works by renowned local and international artists from the 1800's to today, including approximately 3,000 Aboriginal works. In 2020, the Gallery celebrated 125 years of operation. The Art Gallery of WA is a Statutory Authority within the Department of Local Government, Sport and Cultural Industries. The Department facilitates lively communities and the economy and the offering of outstanding and inclusive sporting and cultural experiences to local, interstate and international visitors.

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<p><b>STATEMENT OF DUTIES</b></p> <ol style="list-style-type: none"> <li>1. Recommends and implements a range of initiatives to develop and maintain Indigenous Art (Painting &amp; Bark Painting).</li> <li>2. Contributes to the development and delivery of the Acquisitions policy, annual Acquisition priorities by researching and recommending Indigenous Art (Painting &amp; Bark Painting) for purchase and/or donation.</li> <li>3. Participates in the development of the Gallery's annual exhibition and display program and implements programs that provide access to Indigenous Art (Painting &amp; Bark Painting) collection locally, nationally and internationally.</li> <li>4. Recommends and implements Gallery projects and procedures to effectively achieve agreed strategic objectives, Indigenous Community protocols and government policy.</li> <li>5. Recommends and contributes to displays, temporary exhibitions and identifies opportunities for collaborations with other stakeholders and lenders which support the Gallery's programs and strategic priorities.</li> <li>6. Leads the co-ordination for Curatorial Program committee and the Leah Cohen bequest for the acquisition, development and display of the State Art Collection.</li> <li>7. Contributes to the development and implementation of projects to deliver agreed objectives identified in the Gallery's annual business plan.</li> <li>8. Responsible for the effective administrative and budget coordination and project management for collection programs and exhibition projects.</li> <li>9. Participates in the effective delivery of Curatorial Team goals.</li> <li>10. Develops and delivers programs as required particularly in relation to Foundation, Indigenous cultural forums and Public Programs.</li> <li>11. Performs other duties as required with respect to the skills, knowledge and abilities of the employee.</li> </ol>	<p><b>Compliance and Legislative Knowledge</b></p> <ul style="list-style-type: none"> <li>• Comply with Department's Code of Conduct, policies and procedures and relevant appropriate legislation.</li> <li>• Meet Occupational Safety and Health, Equal Opportunity and other legislative requirements in accordance with the parameters of the position.</li> </ul>
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<p><b>WORK RELATED REQUIREMENTS (SELECTION CRITERIA)</b></p> <p><b>Essential</b></p> <ol style="list-style-type: none"> <li>1. Demonstrated achievement in areas of collection development, research, publication and innovative program implementation.</li> <li>2. Act as a mentor and advocate for the Gallery's staff and stakeholders.</li> <li>3. A degree or higher level qualification with a major in Art History, Visual art or Cultural Heritage.</li> <li>4. Extensive knowledge of Indigenous Art, including the ability to identify works of art by medium, artist and historical period.</li> <li>5. Demonstrated analytical and conceptual skills, with particular emphasis in the area of Indigenous Art and the development and management of exhibitions in an art museum context.</li> <li>7. Well developed communication skills and demonstrated success in negotiating with Indigenous community representatives and influencing beneficial outcomes in an art museum environment</li> <li>8. Develop a strong consultative and respectful working approach across the Gallery to ensure effective collaboration and working relationships (including with ATSI staff) and provide high-level leadership in the management of Indigenous engagement within the National Gallery and broader community.</li> <li>9. Provide high-level advice and support to the Director in the overall management and direction of the Gallery; and leadership and guidance in the development of strategy, policies and practices related to Indigenous engagement.</li> <li>10. Evidence of national and international networks in an Indigenous art industry context, and effective cooperative working relationships with Indigenous people, artists, lenders, donors, and vendors at a</li> </ol>	<p><b>KEY RELATIONSHIPS / INTERACTIONS</b></p> <ol style="list-style-type: none"> <li>1. Frequent consultation with Indigenous representatives, donors, foundation members, artists, curators and academics locally and nationally to develop and maintain Indigenous networks and advocates for the Gallery, particularly in the areas of Indigenous protocols, acquisitions, donations and the initiation of Indigenous artistic programs.</li> <li>2. Supports Gallery fundraising opportunities with benefactors and other sponsorships and actively implements agreed Gallery strategies.</li> <li>3. Supports a learning environment in the Gallery by mentoring volunteers and staff, and the development and delivery of Gallery programs as directed.</li> <li>4. Staff within team, staff in other teams, Indigenous community stakeholders, and the public.</li> </ol> <p><b>KEY CHALLENGES</b></p> <ol style="list-style-type: none"> <li>1. Initiate, develop and deliver innovative artistic programs that engage visitors to the Gallery with Indigenous Art (Painting)</li> <li>2. Initiate acquisition proposals and identify donors and donations to develop and maintain Indigenous Art (Painting) in the State Art Collection</li> </ol> <p><b>SPECIAL CONDITIONS</b></p> <p>availability and ability to travel regionally, nationally and internationally</p> <p>ability to work flexible hours outside normal business hours</p>
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<p>community, national and international level.</p> <p>11. Demonstrated management skills, including ability to coordinate staff and projects in order to achieve agreed outcomes on time and on budget.</p> <p><b>Desirable</b></p> <ol style="list-style-type: none"> <li>1. C Class driver's licence</li> <li>2. A relevant post graduate tertiary qualification</li> </ol>	<p><b>LOCATION</b></p> <p>position is based in the Perth Cultural Centre</p>
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**Manager Signature:** ..... **Date:** ...../...../..... **Employee Signature:** ..... **Date:** ...../...../.....