



About the Western Australian Museum

The Western Australian Museum aims to inspire people to explore and share their identity, environment, culture and sense of place, and to contribute to the diversity and creativity of our world.

The Museum preserves, documents and shares collections relating to the State's natural and cultural heritage. It collaborates with people across Western Australia to share the stories and voices of diverse communities. It works alongside national and international organisations, contributing to global research, promoting life-long learning, and developing and hosting world-class exhibitions.

Established in 1891, it has evolved over the past 130 years to become a vibrant centre of inspiration, learning and enjoyment for all Western Australians, as well as the primary home of the State's natural science and cultural heritage collections.

Today, the Western Australian Museum has seven public locations and provides inclusive spaces where people can explore what it means to be Western Australian. It also has a Collections and Research Centre that houses more than eight million objects which are safeguarded for the benefit of future generations.

The Museum is a Statutory Authority within the Department of Local Government, Sport and Cultural Industries (DLGSC). The Department facilitates lively communities and the economy and the offering of outstanding and inclusive sporting and cultural experiences to local, interstate and international visitors.

Mission

To inspire and challenge people to explore and share their identity, culture, environment and sense of place, and to experience and contribute to the diversity and creativity of our world.

Vision

To be an excellent and vibrant Museum, valued and used by all Western Australians and admired and visited by the world.

Values

- Accountable
- Inspirational, Inclusive and Accessible
- Enterprising and Excellent
- Sustainable



Details

Position Title

Conservator

Position Number

14670

Classification Level

SCL1

Award/Agreement

Public Sector CSA Agreement 2019

Directorate

Collection Management and Conservation

Branch/Team

Materials Conservation

Physical Location

Shipwreck Galleries, Fremantle

Effective Date

01/07/2020

Reporting Relationships

Position reports to

- Manager Materials Conservation, L6

Positions reporting to this position

- Nil

Purpose of the position

Assist in the care of Museum collections and the management of collection related risks through providing conservation services including preservation, examination, documentation, research and advice.

Statement of duties

1. Plans, develops and performs conservation treatments for natural, cultural and technological objects in the Museum's collections.
 2. Documents conservation treatments of objects including photographic documentation and report writing.
 3. Conducts condition checking of objects on loan and/or in exhibitions as appropriate.
 4. Operates and maintains equipment associated with conservation treatments and monitoring.
 5. Undertakes preventive conservation measures including the construction of supports for display and storage, pest management activities and environmental monitoring.
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6. Advises museum personnel on handling, storage, display and preventive conservation measures for objects and specimens.
7. Trains and supervises less experienced officers, interns, volunteers and students in conservation techniques.
8. Undertakes conservation related public engagement, workshops and contract work as required. Other duties as required with respect to the scope of the position.

Compliance and legislative knowledge

- Comply with the DLGSC Code of Conduct;
- Comply with applicable DLGSC policies and procedures, WA Museum policies and procedures, and relevant appropriate legislation; and
- Meets Occupational Safety and Health, Equal Opportunity and other legislative requirements in accordance with the parameters of the position.

Work related requirements

Essential

1. Degree in Materials Conservation or approved equivalent qualification.
2. Experience in the conservation of objects from a wide range of cultural, technological and natural sources and ability to incorporate new methods and to critically assess or modify existing procedures.
3. Sound knowledge of preventative conservation practices and commitment to professional conservation practices and ethics.
4. Good report writing and documentation and communication skills.
5. Ability to work under minimal supervision and collaborate effectively in a multi-disciplinary team environment.

Desirable

1. Membership of the Australian Institute for the Conservation of Cultural Materials.
2. Photographic skills.
3. Current driving licence.



Key relationships/interactions

Staff within conservation team, staff in multi-disciplinary teams including curators, exhibition, design and education staff.

Key challenges

1. Considered planning to ensure services can be delivered in efficient and effective ways without compromising standards.
2. Advocating for and communicating the need for specialist treatments and preventative conservation practices as relevant.
3. Ability to work as part of a cohesive materials conservation team, and
4. Ability to work as part of multidisciplinary teams including curators, exhibition and design staff, education staff etc.

Special conditions

Appointment is subject to:

1. Eligibility to Work in Australia.
2. A current (within 6 months) National Police Clearance Certificate is required for new appointments

Training:

1. Complete induction within three months of commencement.
2. Complete any training specific to the role required by Departmental or WA Museum policy.
3. Complete the Department's Accountability and Ethical Decision Making training within six months of appointment.