



JOB TITLE:	POSITION NUMBER	CLASSIFICATION:
Digital Content Producer	10062	Level 3

JOB TITLE: Digital Content Producer	
AWARD	EMPLOYMENT TYPE
Public Service Award 1992 / PSGO CSA GA 2022	FIXED TERM, Full time
DIRECTORATE	ТЕАМ
Marketing and Commercial Development	Marketing
POSITION REPORTS TO Position No: 16113	POSITIONS REPORTING TO THIS POSITION
Public Relations Communications and Media Manager	NIL

PURPOSE OF POSITION

As a member of the Marketing and Commercial Development team, the position will coordinate digital activity strategy for AGWA with a focus on social media and a variety of other creative content including video and photography. The role is responsible for but not limited to general AGWA announcements, AGWA Rooftop and Events, Design Store activity, learning and engagement, exhibitions and launches.

CONTEXT

The Art Gallery of Western Australia develops and maintains the best public art collection in the State and the world's pre-eminent collection of Western Australian art. Our purpose is to preserve, interpret, display and acquire historic and contemporary visual arts. Through our collections, programs and events, we offer visitors exciting encounters with Western Australia art, Australian Indigenous art and the art of the world. The Art Gallery of Western Australia has an established national and international reputation and brings major world exhibitions to Western Australia and takes Western Australian initiated exhibitions to the world.

The Art Gallery of WA is a Statutory Authority within the Department of Local Government, Sport and Cultural Industries. The Department facilitates lively communities and the economy and the offering of outstanding and inclusive sporting and cultural experiences to local, interstate and international visitors.





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 STATEMENT OF DUTIES The position is broken into the following priority In liaison with the PR Communications a ordinates content strategy for a range of ranging from exhibition, commercial, laurannouncements. Content platforms consisting of the follow Social media - daily. Written content, newsletters and EDMs - Video content - occasionally. Podcasts - occasionally content creation and coordination of externant consultants. Create content and oversee the various of Instagram, LinkedIn, Facebook and ot monitoring, publishing and developing at digital and print materials, including infog newsletters and presentations. Plan, source, write, edit, and create social including, but not limited to carousels, vie podcasts. Coordinate external content providers ar Create and execute social media plans, on relevant metrics. 	nd Media Manager, co- gallery initiatives inches and gallery ving but not limited to daily ernal content creators AGWA social channels hers. This includes udiences. ssets for a variety of graphics, one-pagers, al media content, deos, reels and id consultants.	 conjunction with Senior (for individual AGWA cam Written and Communic communication abilities, i project area - ongoing. Supplier liaison - works w and external to create and podcasting, photographic and within budget. Assist with budgeting and campaign spend by pro- objectives and best praction Daily online community m interaction, analysis ar mitigating social media rises Seeks post and content specific internal clients with Maintains all records in procedures. 	as all content management – working in Comms Manager devises content strategy paigns and gallery-wide campaign activity. ication – strong written and verba interviewing, editing and briefing across a with production and creative teams (interna d deliver complex production content (video) in-line with strategic project requirements d financial administration including tracking ojection in accordance with the Gallery's ice. nanagement, social listening/monitoring and nd reporting, including identifying and sks. t related information and feedback from





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tal Content Producer 10062 role works in the Marketing and Commercial directorate and alige the messaging priorities set by the Director of Marketing and nemercial Development. Intervention of Marketing and Communications and Media Manage related the development and implementation of dynamic and creating the development and implementation of dynamic and creating and engage the public with the Gallery's diverse range ibitions, programs, and events and the commercial offerings of the WA Design Store and AGWA Rooftop. ordinate campaigns and maintain digital platforms including, but reled to the Gallery's social media channels, google analytics, google, and as required the Gallery's website and commercial subsitive Rooftop and Design Store) eDM programs. ollaboration with the PR Communications and Media Manager and the totor of Marketing and Commercial Development, develops, curate schedules engaging, creative content including copywritir tography, video content production and effects, to enhance the brabuild strong online communities across our social platforms. tivate AGWA's online audience and enhance engagement w WA's online content. relop and maintain Gallery representation on external third-pa	COMPLIANCE AND LEGISLATIVE KNOWLEDGE Comply with Department's Code of Conduct, policies and procedures and relevant appropriate legislation. Meet Work Health and Safety, Equal Opportunity and other legislative requirements in accordance with the parameters of the position. Maintain current knowledge of all developments and changes in legislative requirements that apply to the state government sector. SPECIAL CONDITIONS Current Criminal History Record Check: An acceptable National Police Certificate (police clearance), or equivalent, is an essential pre-employment requirement and must be obtained prior to commencement. Please note that a criminal record does not necessarily disqualify you fo appointment. You will be given the opportunity to discuss the matter fully before a final decision is made.





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WORK RELATED CRITERIA (SELEC	TION CRITERIA)		
 Essential Demonstrated relevant and current of media or public relations environme channels with a primary focus of website, social media, digital car copywriting and/or journalism, SEO Demonstrated experience in the of and reporting of effective orgar campaigns, including effective or engagement and extend reach. Demonstrated high level of social incorporating content planning, a marketing strategies. Strong writing and editing skills, with clearly, and accurately. Demonstrated highly developed intercommunication skills to effectively lia and engage with the Gallery's audie Highly self-motivated and directed, with the social media management programed and and programed and and programed and and programed and prog	ent across all communication n digital channels including ampaigns, email marketing, and SEM. development, implementation nic and paid social media content production to build and digital marketing skills, advertising, search and re- th the ability to write quickly, erpersonal, verbal and written aise with internal stakeholders ence. with keen attention to detail. CMS systems, analytics, email grams. e a diverse workload with d use initiative, to ensure that creatively in a team-based	 KEY RELATIONSHIPS / INTER Director Marketing and C PR Communications and Key Marketing and Comm Internal AGWA staff LOCATION Perth Cultural Centry of the staff 	commercial Development Media Manager nunication staff





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