

JOB DESCRIPTION FORM

JOB TITLE Associate Curator Indigenous Art – 50(d)	POSITION NUMBER 11030	CLASSIFICATION: SC Level 1
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AWARD Public Service Award 1992 / PSGO CSA GA 2022	EMPLOYMENT TYPE Permanent Full-Time
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DIRECTORATE AGWA	TEAM Indigenous Art
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POSITION REPORTS TO 16128 Curator Indigenous Art Head of Indigenous Programs Level 7	POSITIONS REPORTING TO THIS POSITION NIL
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PURPOSE OF POSITION To support the Curator Indigenous Art Head of Indigenous Programs to exhibit, develop, program, interpret and care for Aboriginal and Torres Strait Islander art within the State Art Collection at the Art Gallery of Western Australia (Art Gallery of WA).

CONTEXT The Art Gallery of WA develops and maintains the best public art collection in the State and the world's pre-eminent collection of Western Australian art. Our purpose is to preserve, interpret, display, and acquire historic and contemporary visual arts. Through our collections, programs, and events, we offer visitors exciting encounters with Western Australian art, Aboriginal and Torres Strait Islander art and the art of the world. The Art Gallery of WA has an established national and international reputation and brings major world exhibitions to Western Australia and takes Western Australian initiated exhibitions to the world. The Art Gallery of WA is a Statutory Authority within the Department of Local Government, Sport and Cultural Industries. The Department facilitates lively communities and the economy and the offering of outstanding and inclusive sporting and cultural experiences to local, interstate and international visitors.
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<p>STATEMENT OF DUTIES</p> <p>Under the direction of the Curator Indigenous Art Head of Indigenous Programs, the Associate Curator will:</p> <ol style="list-style-type: none"> 1. Assist with the management of Aboriginal and Torres Strait Islander art in the State Art Collection through research, cataloguing, interpretation, publication and display. 2. Participate in the creative development and project management of Gallery collection, exhibition, and display projects involving Aboriginal and Torres Strait Islander art, particularly Western Australian and Noongar art. 3. Support the delivery of the Acquisitions policy and annual Acquisitions priorities by liaising and researching Aboriginal and Torres Strait Islander art for purchase and/or donations. 4. Participate in the development and delivery of interpretive programs as required, particularly in relation to Foundation and Public programs. 5. Participate in the effective delivery of the Gallery’s strategic plan and Curatorial Team goals. <p>Other duties as required with respect to the skills, knowledge and abilities of the employee.</p>	<p>COMPLIANCE AND LEGISLATIVE KNOWLEDGE</p> <ul style="list-style-type: none"> • Comply with Department’s Code of Conduct, policies and procedures and relevant appropriate legislation. • Meet Work Health and Safety, Equal Opportunity and other legislative requirements in accordance with the parameters of the position. • Comply with the <i>Art Gallery Act 1959</i> and relevant legislation.
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<p>WORK RELATED REQUIREMENTS (SELECTION CRITERIA)</p> <p>Essential</p> <ol style="list-style-type: none"> 1. Pursuant of Section 50(d) of the <i>Equal Opportunity Act 1984</i>, the occupant of this position must be of Aboriginal or Torres Strait Islander descent. 2. A Bachelor degree or higher-level qualification with a major in Art History, Visual Art or Cultural Heritage. 3. Demonstrated knowledge of Aboriginal and Torres Strait Islander art, particularly Noongar art, including the ability to identify works of art by medium, artist and region. 4. Demonstrated ability to undertake collections and exhibition development of Aboriginal and Torres Strait Islander art, particularly Western Australian art, in an art museum environment. 5. Demonstrated analytical and research skills associated with programming and assisting with collecting and interpreting Aboriginal and Torres Strait Islander art and stories in an art museum context. 6. Demonstrated ability to successfully communicate, network and influence internal and external stakeholders regarding the collecting, exhibiting and programming of Aboriginal and Torres Strait Islander art in an art museum context. 	<p>KEY RELATIONSHIPS / INTERACTIONS</p> <p>Assists the Curator Indigenous Art Head of Indigenous Programs to deliver Indigenous content.</p> <p>Consults with arts/cultural Indigenous representatives, donors, foundation members, artists, curators and academics locally, nationally and internationally to develop and maintain industry networks and advocates for the Gallery particularly in the areas of acquisitions and donations.</p> <p>Supports fundraising initiatives of the Gallery and actively implements agreed Gallery strategies.</p> <p>Supports a learning environment in the Gallery by assisting volunteers and staff and working with Foundation and Public Programs as directed.</p> <p>Staff within the Indigenous Art team, staff in other teams, consultants, donors and the public.</p> <p>KEY CHALLENGES</p> <p>Working independently and in a team environment to maintain the State Art Collection and to deliver and research exhibitions, displays and other programs that engage visitors to the Gallery, and build the profile of both the Gallery and the State Art Collection locally, nationally, internationally and online.</p>
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<p>WORK RELATED REQUIREMENTS (SELECTION CRITERIA)</p> <p>Desirable</p> <p>A C Class Driver's Licence</p>	<p>LOCATION Perth Cultural Centre</p> <p>SPECIAL CONDITIONS</p> <p>Ability to travel regionally, nationally and internationally.</p> <p>Ability to work flexible hours outside normal business hours.</p> <p>Ability to demonstrate they identify as an Aboriginal and or Torres Strait Islander person who is accepted as Aboriginal and or Torres Strait Islander by the community in which they live or formerly lived.</p> <p>Current Criminal History Record Check: An acceptable National Police Certificate (police clearance), or equivalent, is an essential pre-employment requirement and must be obtained prior to commencement. Please note that a criminal record does not necessarily disqualify you for appointment. You will be given the opportunity to discuss the matter fully before a final decision is made.</p> <p>100 Point identification check</p> <p>'Australian Permanent Residency' status is a minimum requirement for permanent appointment to the WA Public Sector. However, for appointment on a fixed term contract or casual basis, applicants only require a valid Work Visa for the duration of the entire advertised term.</p> <p>Complete induction procedure within 3 months from start date with AGWA.</p> <p>Complete Accountable and Ethical Decision-Making Training within 6 months</p>
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Manager Signature: **Date:**/...../..... **Employee Signature:** **Date:**/...../.....