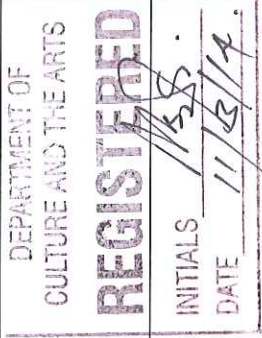




JOB DESCRIPTION FORM

JOB TITLE: Terrestrial Zoology Curator (Mammals)	POSITION NUMBER: 11179	CLASSIFICATION: Specified Calling, Level 2
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AWARD PSA 1992 / PSGOGA	EMPLOYMENT TYPE Permanent, Full-Time	
DIRECTORATE Collections and Research	TEAM Terrestrial Zoology	

POSITION REPORTS TO Head, Department of Terrestrial Zoology	POSITIONS REPORTING TO THIS POSITION Nil
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PURPOSE OF POSITION
The Curator (Mammals) is responsible for the curation and management of the mammal collections within the Department of Terrestrial Zoology. The Curator will be expected to promote the Museum's science, undertake research, attract external funds for research activities, and contribute to public exhibitions to promote learning and understanding of terrestrial and aquatic environments. The Curator is expected to develop collaborations with academic institutions and will be expected to promote electronic delivery of information about the environment and systematics of Western Australian mammals.

CONTEXT
The Western Australian Museum is positioning itself through scientific and academic excellence, public programs and relevant exhibitions to keep pace with the rapidly changing face of Western Australia. The Museum has made a major contribution to the collection, conservation and research of the State's natural and social history, maritime heritage and the cultural heritage of Indigenous communities in Western Australia.
The Western Australian Museum is part of the Culture and Arts Portfolio, brought together by the Department of Culture and the Arts (DCA). DCA is the State Government agency responsible for the Government's support of management and development of arts and culture in Western Australia.



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<p>STATEMENT OF DUTIES</p> <ol style="list-style-type: none"> 1. Collections Development and Management. Implements collecting policy and uses international standards to ensure management, security, preservation, documentation and accessibility of mammal collections. 2. Research. Conducts original research and publishes results in peer reviewed journals. Contributes to Department research and strategic advice on research policy. 3. Public Programs. Plays a significant role in development of exhibitions, produces publications for general readership, input to the Museum's public and formal education programs, communicates research by talks, seminars, lectures, and electronic outlets. Answers public enquiries and participates in special public events. 4. Other. Provides financial information and reports as required by Head of Department, performs essential duties of other curators in their absence. May be required to perform duties of the Head of Department. 5. Other duties as required with respect to the skills, knowledge and abilities of the employee. 	<p>Compliance and Legislative Knowledge</p> <ul style="list-style-type: none"> ▪ Comply with Culture and Arts Portfolio Code of Conduct, policies and procedures and relevant appropriate legislation. ▪ Meet Occupational Safety and Health, Equal Opportunity and other legislative requirements in accordance with the parameters of the position.
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<p>WORK RELATED REQUIREMENTS (SELECTION CRITERIA)</p> <p>Essential</p> <ol style="list-style-type: none"> 1. A bachelor degree or higher level qualification with a major in terrestrial zoology or a relevant discipline. 2. Extensive experience in systematic research, in particular, on mammals. 3. Experience with molecular analyses. 4. Ability to communicate and exchange information at a professional level both in writing and verbally, including the ability to produce scientific papers. 5. Experience in publishing scientific papers dealing with the systematics of mammals. 6. Knowledge of museum practices, particularly collections management, electronic storage and retrieval systems. <p>Desirable</p> <ol style="list-style-type: none"> 1. Ph.D. in Terrestrial Zoology or related field. 2. Experience in working with software (Excel, Access, statistical & ecological software and GIS software, etc.) 3. Proven ability to attract research funding. 	<p>KEY RELATIONSHIPS / INTERACTIONS</p> <p>KEY CHALLENGES</p> <p>SPECIAL CONDITIONS</p> <ol style="list-style-type: none"> 1. Australian citizenship or permanent resident. 2. "C" Class Drivers Licence. 3. Ability to undertake fieldwork away from Perth. 4. National Police clearance certificate. <p>LOCATION</p> <p>Welshpool and Perth</p> <div style="text-align: right; border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> <p>DEPARTMENT OF CULTURE AND THE ARTS REGISTERED INITIALS <i>MS</i> DATE <i>11/3/14</i></p> </div>
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Manager Signature: **Date:** / /

Employee Signature: **Date:** / /

